

Currents



The Curriculum Newsletter of St. Mary's High School • Vol. 16, Issue 11 • July 2008

Congratulations, Class of 2008!

On Tuesday, June 3, St. Mary's High School held its 104th Commencement Exercises at Villa Maria College Auditorium.

Ninety-seven members of the Class of 2008 received their diplomas in a ceremony

that included a commencement address from Erie County Executive Chris Collins along with speeches from valedictorian Joshua Robinson and salutatorian Alyssa Owczarczak.

In addition, members of the Classes of 1958, 1948, and 1938 were honored on the occasion of their classes' anniversaries.

See page 2 for a complete listing of the Class of 2008 and their post-graduate plans.



Cassie and Brittany Carleton together in school for the last time?

Mitch Krieger gets a lift from Giuseppe Passucci.



Held, Hinton, and Hokaj wait for Graduation to begin.



Featured speakers were salutatorian Alyssa Owczarczak, Erie County Executive Chris Collins, and valedictorian Joshua Robinson.



Sr. Fran (Jean) Gangloff '58 receives an honorary diploma from Mrs. Kranz.

Anthony Moreno receives Marian Award

At its 104th Commencement Ceremonies held on June 3 at Villa Maria College, St. Mary's High School presented the school's Marian Award to Lancaster native Anthony Moreno.

The Marian Award, the highest award presented to a St. Mary's graduate, recognizes the senior who has shown friendliness to all people, willingness to help others, leadership, and active support of the school. It is the only award presented at Graduation.

The nominees for this award are selected by their classmates. After the nominees are chosen, they are asked to write an essay explaining what their four years at St. Mary's High School has meant to them and their personal growth. The faculty and staff then



Mrs. Kranz presents the Marian Award to Anthony Moreno

voted for the winner of the award.

"A building doesn't make St. Mary's High School, but it is the people that do," Anthony wrote in his personal essay. "I have made friends – not only with fellow students but with teachers and staff as well – that I will remember for the rest of my life.

"I am saddened knowing that my time at St. Mary's is almost over, but I know that a part of what St. Mary's has instilled in me lives on today and will live on in my future."

As a Marian Award recipient, Anthony received a plaque and a special gift from the school's administration.

The other nominees for the Marian Award were Christopher Martino, Douglas Robinson, and Mary and Michelle Scotland.

What's next for the Class of 2008?

Here is the list of the members of the St. Mary's High School Class of 2008 along with a list of their post-graduation plans. Good luck to all!

John Anstett – SUNY Fredonia
Kathryn Aquino – Nazareth College
Adam Bardol – Buffalo State College
Joseph Beiter – Canisius College
Rachelle Besser – Canisius College
Eric Birner – D'Youville College
Shaun Boland – SUNY Fredonia
Hillary Braun – SUNY Fredonia
Michael Brown – Allegheny College
Alexander Cappola – University of Pittsburgh
Brittany Carleton – SUNY Cortland
Cassandra Carleton – SUNY Fredonia
Erika Carlson – St. Bonaventure University
Lawrence Chirico – Buffalo State College
Tricia Cichocki – Medaille College
Noel Coleman – SUNY New Paltz
Victoria Cuva – SUNY Fredonia
Allison Cwynar – Trocaire College
Derek DeJac – Erie Community College
Megan Delo – SUNY Fredonia
Joseph DiPiazza – Erie Community College
Kaitlyn Dobmeier – Niagara University
Joseph Eckl – University at Buffalo
David Eron – Geneva College
Anthony Fasanella – Buffalo State College
Bradley Ganzenmuller – Work
Thomas Gebhard – SUNY Fredonia
Sara Gromek – Niagara University
Katherine Hall – Washington State University
Taylor Hall – Xavier University
Robert Hamilton – SUNY Environmental Science & Forestry College
Ellyn Hayes – University at Buffalo
Kenneth Held – Canisius College
Brian Hinton – Niagara University
Jordan Hokaj – Villa Maria College
Charles Hypnarowski – University at Buffalo
Katherine Kapanek – Daemen College
Christina Knapp – Niagara University

Mitch Krieger – Buffalo State College
Tara Kutner – Niagara County Community College
Kevin Labenski – Canisius College
Brittany Lampart – Rochester Institute of Technology
Terry Lane – Buffalo State College
Alia LaPort – Niagara University
Josiah LeRoy – Buffalo State College
William Lewis – Erie Community College
Mark Lojaco – Erie Community College
Joshua Malkowski – Medaille College
Megan Marciniak – Undecided
Ashley Marranca – Medaille College
Allison Marszalkowski – Syracuse University
Christopher Martino – University at Buffalo
Brandon Mazurek – Hilbert College
Jeffrey McCormick – Medaille College
Brendon McMahan – SUNY Fredonia
Eric Messenger – Erie Community College
Robert Mohring – D'Youville College
Anthony Moreno – Buffalo State College
Jessica Nowak – DePaul University
Alyssa Owczarczak – Allegheny College
Giuseppe Passucci – Notre Dame University
Jeffrey Pawlak – Buffalo State College
Kyle Platt – Medaille College
Lauren Polanski – Erie Community College
Mitchell Porzio – Buffalo State College
Timothy Pyszczynski – SUNY Cobleskill
Alec Roberts – Undecided
Douglas Robinson – San Diego State University
Eric Robinson – Erie Community College
Joshua Robinson – Canisius College
Reanne Rolston-Baldi – Mercyhurst College
Bridget Rosati – SUNY Cortland
Cassandra Rybak – Gannon University
Lauren Ryberg – Trocaire College
John Scanlon – Oral Roberts University
Joshua Scanlon – Buffalo State College
Joseph Schaub – Buffalo State College
Matthew Scime – Medaille College

Mary Scotland – Medaille College
Michelle Scotland – Nazareth College
Stephanie Sikorski – Villa Maria College
Rachel Sporysz – Buffalo State College
Julia Spunt – SUNY Oswego
Angelia Stepien – John Carroll University
Christopher Stilwell – Erie Community College
Leonardo Storniolo – Buffalo State College
Timothy Sullivan – Erie Community College
Andrew Suraf – Erie Community College
Catherine Szrama – Erie Community College
Joseph Thurston – Buffalo State College
Emily Trzepacz – SUNY Fredonia
Timothy Voisin – Daemen College
Nicholas Wheeler – Medaille College
Derek Wright – Bryant & Stratton College
Samantha Zack – St. John Fisher University
Robert Zielinski – Hilbert College
Sarah Zureck – SUNY Fredonia

What to do with your SMH stuff?

Attention graduates:

As you look around your room getting ready for college, are you asking yourself, "What am I going to do with all of my St. Mary's stuff? I have the uniform skirt, several polo shirts, and that parking pass is still hanging in my car. I hate to throw them out, but I'll never need these again."

Well, here's an idea for you — why not donate all of them back to St. Mary's!

If you have uniform skirts or polos or the parking pass or anything else that you feel a St. Mary's student would love to have, bring them to Mrs. Wagner in the Main Office during regular office hours.

These items will then be "passed on" to underclassmen who may be in need of them.

If you have any questions, please call Mrs. Leonard at 683-4824.

Thank you for remembering us.

Students/Teacher of the month for June



Tim Pyszczynski



Jordan Baker



Adam Barrett



Mary Bittner



Mr. Junik

Currents

Published 12 times a year by
 St. Mary's High School
 142 Laverack Ave.
 Lancaster, New York 14086
 (716) 683-4824
www.smhlancers.org

Edited by Keith Kidder

Vol. 16, Issue 11

From the Health Office

Do you plan to play a Fall Sport?

Anyone playing sports must have a current physical on file in the Health Office. Students interested in playing a fall sport must complete and turn in the orange interval health history form that will be mailed home in the August issue of *Currents*.

This form must be completed **after** August 1. This form must be turned in **before** August 11 for football and cheerleading; and August 18 for all other fall sports.

In addition, every student who plans on playing a fall sport must have a current physical on file in the Health Office by August 1. Failure to comply will result in not being able to start practice with the rest of the team. Extra forms will be available in the Main Office.

If you have any questions, please call the school nurse, Mrs. Beth Murphy, at 683-4824, ext. 20.

Policy regarding Medication in School

Medication Forms are available in the Main Office and the Health Office

1. All medication, including *non-prescription drugs such as Tylenol, Motrin, etc.* given in school *must be prescribed by a licensed medical doctor.*
2. A written request from the physician must be on file. This request must indicate the dosage and frequency of the prescribed drug.
3. A written request from the parent to administer medication must be on file.
4. The parent must assume responsibility to have the medication delivered to the Health Office in a *properly labeled original container.*

Office Hours

June 30-Aug. 14 – 8 a.m. to 1 p.m.
Aug. 18 through Opening Day –
7:30 p.m. to 3:30 p.m.

Note that the school will be closed:
• Friday, July 4 • Friday, Aug. 15

Those who need a meeting at another time, please call to make an appointment.

Jakubowskis announce retirement

St. Mary's Guidance counselor Mrs. Mary Jakubowski and chemistry teacher Mr. Ken Jakubowski have announced that they are retiring as the school year comes to an end.



Chemistry, Regents Chemistry, and Chemistry Honors. He has also been the volleyball coach and girls' athletic director. In 2001 he was inducted into the St. Mary's Athletic Hall of Fame. He was also inducted

Both Mr. and Mrs. Jak have been teaching for 39 years.

Mrs. Jak taught English for several years before becoming a guidance counselor. She has been at St. Mary's High School since 1988.

Mr. Jak came to St. Mary's in 1971. He taught Advanced Chemistry, Environmental

again this year, as the coach of the 1987 State Champion Volleyball Team (see page 12).

Mr. and Mrs. Jak plan to move to Florida where Mrs. Jak will continue her running, while Mr. Jak will work on his fishing techniques.

Thank you, Mr. & Mrs Jak, for your years of dedication and commitment to St. Mary's!

St. Mary's announces Vacation Schedule 2008-09

To assist families planning for the 2008-09 school year, here is a list of dates to be aware of. *Please note that this is tentative and subject to change:*

- Sept. 3 – Half-day for Freshmen
- Sept. 4 – Full Day for all students
- Sept. 8 – Picture Day
- Nov. 10 & 11 – Veterans Day Weekend

- Dec. 22 to Jan. 2 – Christmas Break
- Jan. 27-30– January Regents Exams
- Feb. 16-20 – Winter Break
- March 20 – Principal's Holiday
- April 9-17 – Easter Break
- May 22-25 – Memorial Day Weekend

A complete and official schedule will be distributed with the August *Currents*.

Help us cut costs of *Currents*!

Did you know that each month St. Mary's High School spends about \$500 to mail out *Currents*? And that's in postage alone, not counting paper, toner, wear & tear on the copier, and the time to prepare the publication for mail.

To help us cut costs, we are inviting interested individuals to sign up to have *Currents* delivered to them via e-mail. Each

month's issue of *Currents* would be sent by the first of the month in a pdf version, from which readers could print out only the pages they need.

If you are interested in receiving *Currents* by e-mail, please e-mail Keith Kidder at kkidder@smhlancers.org, call him at 683-4824, ext. 15, or fill out the form below and return it to the St. Mary's Main Office.

Yes, send me my *Currents* by e-mail

Name _____

e-mail address _____

Signature _____

This e-mail address will be for school-use only. We will not share this address with any outside organization. If you have any questions, please contact Keith Kidder at kkidder@smhlancers.org

Please return this form to the St. Mary's High School Main Office.



What if ...up to 26% of each purchase you made went to your favorite worthy cause?

Your shopping at hundreds of online stores helps St. Mary's High School with each purchase!

It's all free & private. Join today and change online shopping for good. Go to igive.com for more information.



Congratulations, Fourth Quarter Honor Roll Students

Top five Seniors



Alyssa Owczarczak Mary Scotland Joshua Robinson Michelle Scotland Giuseppe Passucci

Top five Juniors



Jessica Runk George Arnott Sandra Jezuit Victoria Reitz Jesse Kelso

Senior First Honors

John Anstett
Kathryn Aquino
Adam Bardol
Rachelle Besser
Eric Birner
Shaun Boland
Hillary Braun
Michael Brown
Alexander Cappola
Brittany Carleton
Cassandra Carleton
Erika Carlson
Noel Coleman
Victoria Cuva
Allison Cwynar
Megan Delo
Kaitlyn Dobmeier
Sara Gromek
Katherine Hall
Robert Hamilton
Ellyn Hayes
Kenneth Held
Brian Hinton
Charles Hypnarowski
Katherine Kapanek
Christina Knapp
Kevin Labenski
Josiah LeRoy
Megan Marciniak
Ashley Marranca
Allison Marszalkowski
Jeffrey McCormick
Brendon McMahan
Eric Messenger
Robert Mohring
Anthony Moreno
Jessica Nowak
Alyssa Owczarczak

Giuseppe Passucci
Jeffrey Pawlak
Kyle Platt
Lauren Polanski
Mitchell Porzio
Timothy Pyszczynski
Alec Roberts
Eric Robinson
Douglas Robinson
Joshua Robinson
Reanne Rolston-Baldi
Bridget Rosati
Cassandra Rybak
Lauren Ryberg
Joshua Scanlon
John Scanlon
Joseph Schaub
Michelle Scotland
Mary Scotland
Stephanie Sikorski
Rachel Sporysz
Julia Spunt
Angelia Stepien
Leonardo Storniolo
Catherine Szrama
Emily Trzepacz
Timothy Voisin
Samantha Zack
Sarah Zureck

Senior Second Honors

Lawrence Chirico
Derek DeJac
Joseph Eckl
David Eron
Anthony Fasanella
Thomas Gebhard
Taylor Hall

Jordan Hokaj
Mitch Krieger
Tara Kutner
Brittany Lampart
Alia LaPort
Mark Lojacono
Christopher Martino
Joseph Thurston
Robert Zielinski

Junior First Honors

Andrew Adolf
George Arnott
Jeremy Banas
Gregory Bittner
Matthew Bittner
Rebecca Carriero
Alyssa Cavallari
Austin Chudyk
Joanna Cianciosa
Jeremy Feary
Caitlyn Ferber
Matthew Fitzpatrick
Jeremy Gangloff
Mollie Greene
Kathryn Hamilton
Christopher Horvatits
Sandra Jezuit
Sean Kavanagh
Jesse Kelso
James Knapp
Amanda Lewalski
Kelsey Polanski
Victoria Reitz
Jessica Runk
Juelie Scanlon
Allyson Severyn
Samantha Spisiak
Elyse Texido
Jamie Vallone

Margaret Wirth
Steven Wrobel
Alexander Zach
Junior 2nd Honors
Jordan Baker
Zachary Costello
Michael Cronmiller
Amanda DiPiazza
Jacob Evans
Alicia Hunter
Thomas Interdonato
Robert Isbrandt
Eric Junker
Gregory Justen
Nicole Marciniak
Timothy Meyers
Ryan Mik
Alana Mohring
Zachary Morath
Anne Popielinski
Brittany Porzio
Connor Powell
Rayna Rickard
Ethan Rugani
Alex Severyn
William Severyn
Michael Whiting
Andrew Wierzbicki

Sophomore First Honors

Alex Beilman
Kevin Burton
Mallory Cichocki
Emma Concannon
Thomas Elwell
Connor Hoffman
Jeffery Kapanek
Megan Marrano
Victoria Niedzielski
Justine Pazderski

Brittany Pivarsi
Mary Pokorski
Jeremy Pyszczynski
Nicole Richter
Tyler Rzemek
Christina VanDewater
Jessica Warner
Timothy Wojcicki

Sophomore Second Honors

Joseph Barnhardt
Adam Barrett
Jeremy Bauer
Alexander Burns
Shawn Cronmiller
Kara Dudek
Anthony Heigl
Steven Interdonato
Chelsea Kiebzak
Monica McNeill
Cara Pijanowski
Katiemarie Puntoriero
Stephanie Simmeth
Patricia Slawiak
Christie Valentino
Jacob Weiss

Freshman First Honors

Patrick Brown
Sarah Buczek
Ashley Bystrak
Matthew Cronmiller
Grace Daigler
Alexandra Feim
Victoria Fontana
Nicole Gangloff
Joshua Gumulak
Daniel Hamilton

Sara Hamilton
Michael Helak
Kaleigh Irish
Michelle Jezuit
Amy Kawa
Brittany Ketterer
Emily Kowalski
Jamie LeRoy
Christina Loniewski
Alex Marranca
Katlyn McCown
Maria Rosati
Anthony Runk
Jocelyn Setlock
David Sobczynski
Molly Spisiak
Jessica Swannie
Brandon Tytko
Tegan VanArtsdalen
Lauren Wesolowski
Danielle Woodward
Michael Wrona

Freshman Second Honors

Kylie Bett
Mary Bittner
Kevin Drury
Brett Feind
David Gannon
Thomas Giampa
Kimberly Hacker
Garrett Haima
Cody Kelso
John Kling
Taylor Leavens
Shannon Nowak
Nicole Ratajczak
Rachael Salamone
Lauren Simoncelli
Jesse Skubis
Raean Stilwell

Top five Sophomores



Christina VanDeWater Megan Marrano Nicole Richter Mary Pokorski Timothy Wojcicki

Top five Freshmen



Michelle Jezuit Grace Daigler Sara Hamilton Christina Loniewski Nicole Gangloff

Counseling Corner

Mary Jakubowski (mjak@smhlancers.org)

683-2349

Kelly Smith (ksmith@smhlancers.org)

Visit colleges this summer

NOW through fall is the time for seniors and their parents to visit the colleges they are considering. Whether home or away, families need to experience the campus and talk about how it will fit their student's needs.

Once you have viewed the website and read all you can about the school,

call the admissions office to set up an appointment. This is the most important step in the college selection process and is vital in helping you and your student decide where to apply next fall.

Students met several times with Mrs. Jakubowski, and each has a list of potential schools.

Feel free to call with your questions. Miss Smith will be available throughout the summer.

Reminder:

Requests for changes to students' schedules may be made until August 1.

No requests for changes will be honored after August 1.

DO IT NOW!!! – Register Now for Fall Tests

Seniors should go online now to register for these very important college entrance tests.

ACT (act.org)

Cost: \$44.50 (with writing)

Test	Registration Deadline
Sept. 13	Aug. 12
Oct. 25	Sept. 19
Dec. 13	November 7

SAT (collegeboard.com) – Cost: \$45

Test	Registration Deadline
Oct. 4	Sept. 9
Nov. 1	Sept. 26
Dec. 6	Nov. 5
Jan. 24	Dec. 26

Fourth Quarter Principal's Academic Commendation List

The Principal's Academic Commendation List honors those students who received three or more academic commendation cards from their teachers during the previous marking period. These cards are earned through outstanding effort and/or achievement throughout the quarter. All students are eligible to receive these cards.

The following is the list of students who made the Principal's Academic Commendation List for the Fourth Quarter of the 2007-08 school year:

Seniors

Rachelle Besser
Eric Birner
Hillary Braun
Brittany Carleton
Cassandra Carleton
Lawrence Chirico
Victoria Cuva
Megan Delo
Kaitlyn Dobmeier
Katherine Hall
Christina Knapp
Allison
 Marszalkowski
 Jeffrey McCormick

Robert Mohring
Alyssa
 Owczarczak
Giuseppe Passucci
Jeffrey Pawlak
Timothy
 Pyszczynski
Douglas
 Robinson
Joshua Robinson
Bridget Rosati
Lauren Ryberg
John Scanlon
Mary Scotland
Michelle Scotland

Stephanie
 Sikorski
Julia Spunt
Leonardo Storniolo
Timothy Voisin

Juniors

Andrew Adolf
George Arnott
Jeremy Banas
Gregory Bittner
Matthew Bittner
Rebecca Carriero
Alyssa Cavallari
Joanna Cianciosa
Sarah Dutro
Jacob Evans
Matthew Fitzpatrick
Jeremy Gangloff
Christopher
 Horvatits
Sandra Jezuit
Eric Junker
Gregory Justen
Kelsey Polanski
Victoria Reitz
Jessica Runk
Allyson Severyn
Samantha Spisiak

Elyse Texido
Jamie Vallone
Steven Wrobel
Alexander Zach

Sophomores

Alex Beilman
Kevin Burton
Mallory Cichocki
Emma Concannon
Shawn Cronmiller
Thomas Elwell
Anthony Heigl
Shane Hiscutt
Connor Hoffman
Jeffery Kapanek
Chelsea Kiebzak
Ashley Leuer
Monica McNeill
Victoria Niedzielski
Justine Pazderski
Cara Pijanowski
Brittany Pivarsi
Christopher Ploski
Mary Pokorski
Katiemarie
 Puntoriero
Jeremy Pyszczynski
Nicole Richter

Samantha Rozbicki
Tyler Rzemek
Patricia Slawiak
Christina
 VanDewater
Jessica Warner
Timothy Wojcicki

Freshmen

Kylie Bett
Mary Bittner
Patrick Brown
Sarah Buczek
Ashley Bystrak
Matthew Cronmiller
Grace Daigler
Stephanie Delano
Alexandra Feim
Victoria Fontana
Nicole Gangloff
Joshua Gumulak
Kimberly Hacker
Garrett Haima
Daniel Hamilton
Sara Hamilton
Michael Helak
Kaitlyn Hora
Michelle Jezuit
Amy Kawa

Cody Kelso
Brittany Ketterer
John Kling
Emily Kowalski
Taylor Leavens
Jamie LeRoy
Maddisen Linnan
Christina Loniewski
Alex Marranca
Katlyn McCown
Melissa Michalski
Matthew Mulcaire
Shannon Nowak
Nicole Ratajczak
Maria Rosati
Anthony Runk
Rachael Salamone
Jocelyn Setlock
Lauren Simoncelli
David Sobczynski
Molly Spisiak
Jessica Swannie
Brandon Tytko
Tegan VanArtsdalen
Lauren Wesolowski
Danielle Woodward
Michael Wrona
Austin
 Zakroczemski

Dress Code for 2008-09 school year

Here are a few important highlights about what has changed in the Dress Code for 2008-2009:

- **It is important to note that all of our young ladies must have a uniform skirt. Skirts that have been "grandfathered" in previously are no longer part of the Dress Code.**
- **Students may choose to wear a solid navy blue, solid white, or solid grey sweater as part of the Dress Code. (Traditionally, only solid navy sweaters were allowed.)**
- **We are attempting to address a concern that was brought forward by the Students Senate regarding uniform pants for the girls. Before July 9th, we will be working with AdWorks to try to find another acceptable version of the pants for the girls.**
- **Knee socks are the only permissible types of socks that may be worn with the uniform skirt (black, navy, grey, or white). Stockings / tights may also be worn with the uniform skirt (black, navy, white, beige). Crew / ankle socks may no longer be worn with the uniform skirt.**

The purpose of the St. Mary's Dress Code is to teach self-discipline associated with personal hygiene and grooming and to encourage students to take pride in a personal appearance that would be acceptable in most modern business environments.

The following dress code is in effect from the beginning of homeroom until dismissal. Homeroom teachers will check dress code every morning and will immediately send anyone with questionable attire to the Assistant Principal. Students are expected to be dressed in clean, properly-sized clothes that are well maintained.

No students will be allowed to attend class out of dress code, which includes their haircut / style / color. This dress code is also in effect during January and June exams.

Ladies

- Properly sized navy or khaki dress pants (with the "SMH" logo) purchased from AdWorks are the only pants allowed for ladies. The pants may not be ripped or torn.
- A properly-sized blue or white Oxford buttoned blouse with a buttoned collar, long or short sleeve, tucked in, must be worn. The school recommends purchasing these from AdWorks to ensure that you have the correct style. T-shirts worn under a dress shirt must be white with no lettering or design.
- The official St. Mary's High School Polo shirts may be worn all year except on Liturgy days. Club and athletic polo shirts are not allowed as part of the regular dress code. Polo shirts must be tucked in at all times. T-shirts worn under polo shirts may be solid navy, white, or grey. No lettering or design from the

t-shirt may be visible.

- Embroidered St. Mary's sweatshirts, St. Mary's sweaters, or solid navy blue, solid white, or solid grey sweaters may be worn over the dress shirt, a white turtleneck, or the St. Mary's polo shirt.
- Turtleneck sweaters (solid navy, solid white, or solid grey) may be worn without a dress shirt / polo shirt underneath.
- Navy blue blazers or navy blue vests may be worn over the dress shirt, white St. Mary's polo shirt, or a white turtleneck.
- Black, navy, white, or beige stockings or black, navy, grey, or white knee socks and shoes must be worn. No patterns, bows, buttons, or other designs are allowed on the socks/stockings.
- All girls are *required* to purchase the uniform skirt with embroidered "SMH" that is available from AdWorks. **The skirt must be no more than two inches above the knee.** They are only *required* to wear the uniform skirt on Liturgy days or other special occasions requiring formal dress.
- Dress shoes cannot be backless, canvas, slippers, or boots.
- Shoes must be properly worn.

Gentlemen

- Properly sized navy or khaki dress pants worn with a belt. The school recommends purchasing these from AdWorks to ensure that you have the correct style. Knit pants, pants with rivets, patch-type pockets, stripes, or ripped/torn cuffs are not to be worn. Pants may not be worn below the waistline.
- A properly-sized blue or white Oxford buttoned dress shirt with buttoned collar, fully buttoned and tucked in, and must be worn with a tie. Bow ties may be worn.
- The official St. Mary's High School Polo shirts may be worn all year except on Liturgy days. Club and athletic polo shirts are not allowed as part of the regular dress code. Polo shirts must be tucked in at all times. T-shirts worn under polo shirts may be solid navy, white, or grey. No lettering or design from the t-shirt may be visible.
- Embroidered St. Mary's sweatshirts, St. Mary's sweaters, or solid navy blue, solid grey, or solid white sweaters may be worn over the dress shirt with tie, a white turtleneck, or the St. Mary's polo shirt.
- Turtleneck sweaters (solid navy, solid white, or solid grey) may be worn without a dress shirt / polo shirt underneath.
- Navy blue blazers or navy blue vests may be worn over the dress shirt with tie, St. Mary's white polo shirt, or a white turtleneck.
- T-shirts worn under a dress shirt must be white with no lettering or design.
- Shoes with socks must be worn.
- No make-up or nail polish may be worn.
- Dress shoes cannot be backless, canvas,

slippers, or boots.

- Shoes must be properly worn.

The following rules apply to all students:

- No sneakers may be worn.
- No boots of any kind may be worn.
- No backless or canvas shoes may be worn.
- No slippers may be worn.
- No sandals or open-toed shoes may be worn.
- No outerwear, fleece attire, or sweatshirts may be worn.
- No knit pants, cargo pants, or form-fitting skirts, shirts, or pants may be worn.
- Body piercing is limited to two earrings per ear for girls, no earrings for boys, including dress down days. Wearing a bandage over illegal piercings is not permitted.
- Visible tattoos and heavy metal chains are not allowed including dress down days.
- The only acceptable sweatshirts are embroidered SMH or approved class sweatshirts (without hoods).
- Long-sleeve shirts worn under short sleeve shirts are not allowed.
- No Capri pants or shorts may be worn.
- No gloves of any kind may be worn.
- No wristbands or sweatbands may be worn.
- Nothing sheer or see-through may ever be worn, including dress down days.
- Nothing sleeveless may ever be worn, including dress down days.
- Students may not rip/tear the bottom of their pant legs.
- Students are not allowed to have writing or drawings on their skin at any time.

Hair

- Hair should be kept neat, clean, and combed at all times. No bizarre haircuts or hair colors are permitted. There should be no spikes, puffs, Mohawks, etc. Boys' hair must be no longer than collar length, and the front must be at least one-finger's-width off of the eyebrows. No portion of the head will be shaved. Any bizarre hairstyle will result in daily detention until the problem is corrected.
- Students are expected to be clean-shaven on a daily basis. No facial hair is permitted. Sideburns must be trimmed, neat, and not extend below the earlobe.

Casual Dress

The following are the expectations on Casual Days for ladies and gentlemen:

- Casual pants, corduroy pants, Capri pants, cargo pants, or normal dress code pants.
- Tops may be Polos, sweatshirts, sweaters, any design, or color shirt/blouse.
- Skirts in good taste.
- Modesty and appropriate dress are expected at all times.
- Sneakers or sandals may be worn.

(Continued on page 6)

Dress Code for 2008-09 school year *(continued from page 6)*

- No T-shirts, jeans, shorts, windpants, or sweatpants may be worn.
- Earring and facial hair regulations remain in effect.

Pride Day Dress

- Students may wear any official St. Mary's attire including class shirts, school sports t-shirts/sweatshirts, school sweatpants, school shorts, school hats.
- Solid navy pants or navy pants with white stripes down the leg may be worn.
- No jeans are allowed.
- Earring and facial hair regulation remains in effect.
- Sneakers or sandals may be worn if the student is wearing Pride Day Dress.

Liturgy Day Dress

To achieve a sense of unity in the celebration of important moments in the life of the St. Mary's community and to deepen our awareness of Catholic faith, all students will attend all school liturgies and prayer services. On days where a liturgy is scheduled, students must follow the rules for "liturgy day dress:"

- No polo shirts will be allowed.
- Gentlemen are required to wear a dress shirt and tie as defined previously.
- Ladies are required to wear a dress shirt as defined previously and are required to wear a uniform skirt.
- Dress code sweaters, approved St. Mary's sweatshirts, vests, blazers are permitted over the dress shirts.

This dress code may also be in effect for other special occasions and field trips. Announcements will be made in advance.

We are pleased to announce that we will continue working with **AdWorks** to supply all of our dress code needs. **AdWorks** is a locally owned and operated company.

They are located at 182 Central Avenue in Lancaster (on the corner of Laverack Ave., just down the street from St. Mary's High School).

AdWorks will be at the school on **July 9, from 4 to 8 p.m.**

At that time, all students and their families will have the opportunity to come and be fitted to purchase uniform items for 2008-2009.

Modesty will always be stressed. Earring and facial hair regulations remain in effect.

If a student chooses not to participate, they must be in regular dress code.

The Assistant Principal will make the final determination as to whether or not a student's attire violates the dress code. Modesty will be stressed. Any bizarre appearance, in clothing or hair, is unacceptable.

Graduation Requirements Regarding Dress Code

The following policy must be adhered to during these events: the Baccalaureate Mass, Senior Awards Ceremony, and Graduation Ceremony. Failure to follow these rules will result in the student not being allowed to participate in that event. The graduation fee will not be refunded.

Because these are formal events hosted by the school, there will be strict adherence to the school dress code policy regarding hair, earrings, body-piercing, and facial hair. (Please see the Students Handbook.) Messages on caps/gowns are not permitted.

- Ladies must be modestly dressed in a dress, skirt/blouse, or a pants suit. Dress shoes or dress sandals must be worn. No bizarre socks, stockings, or shoes may be worn.
- Gentlemen must wear dress pants, a dress shirt (preferably white) and tie, as well as dress shoes.

In all cases regarding these events, the final decision regarding participation will be decided by the Administration of the school.

Jeans Day Dress

Throughout the school year, organizations may run a jeans day as a fundraiser for outside charities. These need to be proposed and approved through the Principal's Advisory Board.

On a jeans day, students may wear:

- Jeans — they may not be ripped/torn or excessively oversized.
- Sweatpants, windpants, cargo pants, corduroy pants, Capri pants
- Sneakers or sandals

They may NOT wear:

- Jean shorts or shorts of any kind
- Jean skirts or skirts of any kind
- Hats

Dear Class of 2009 & Parents,

St. Mary's High School has selected Edge Imaging as the official senior photographer for this year.

Portraits will be taken at the school on July 16, 17, and 18, and August 7. **THIS IS A STRICT DEADLINE.** In order to be in the Yearbook and on the composite, seniors need to be photographed by Edge Imaging.

It is the responsibility of the student and/or parents to schedule an appointment. Appointments must be made by June 27 by calling 481-5158 or dave@edgewny.com. Parents are welcome to attend the sittings.

Edge Imaging offers a wide variety of poses and backgrounds to choose from. Because they shoot digitally, proofs to take home will be printed the day of the shoot. Students are encouraged to bring their sport uniforms, instruments, and other props to personalize their Senior photo.



Sitting Fee options include:

- Luxury (\$50) – 18-20 poses, up to three outfit changes, includes vinyl folder with senior composite.
 - Deluxe (\$40) – 14-15 poses, up to two outfit changes, includes vinyl folder with senior composite.
 - Standard (\$30) – 10 poses, one outfit change, includes vinyl folder with senior composite.
 - Economy (\$15) – 6 poses, one outfit change but no composite.
 - Yearbook only (no charge) – 2 poses
- Please bring sitting fee at time of

appointment. Cash, Visa, MasterCard, or checks/money orders payable to Edge Imaging are accepted.

The picture packages begin at only \$53 and include free retouching on all packages.

Please note – the following is the expected dress for the Yearbook and Composite Portrait: A traditional jacket and tie or tuxedo for men; drapes or formal attire (no spaghetti straps) for ladies. Standard backgrounds must be used for Yearbook pictures; this ensures uniform head size and background consistency. Tuxes and drapes will be available. Men are reminded that they can not have facial hair or earrings, and hair must be neat and off the collar.

Those who have any questions should contact Mrs. Walh-Henshaw at 683-4824 or kwalhenshaw@smhlancers.org.

2008 Summer Reading Assignment

9th Grade

English 9 students are to choose any **two** of the following; English 9 Honors students are to choose **three** of the following.

Alas, Babylon (Pat Frank) – A story about civilization and life after nuclear war

Roll of Thunder, Hear My Cry (Mildred Taylor) – This novel depicts the many dimensions of racism in the South during the 1930s. The Logans, an African-American family, struggle to keep their 400 acres during the Great Depression.

Summer of My German Soldier (Bette Greene) – During World War II, a young American girl falls in love with a German prisoner of war as she helps him escape.

Ten Little Indians – also titled **And Then There Were None** (Agatha Christie) – Mystery story of the murder of 10 strangers trapped on an island.

Ender's Game (Orson Scott Card) – Science fiction tale of youth being trained for interstellar war against aliens.

The Girl Who Loved Tom Gordon (Stephen King) – On a six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, nine-year Trisha McFarland becomes lost in a wilderness maze full of peril and terror.

The Secret Life of Bees (Sue Monk Kidd) – Set in South Carolina in 1964, this novel tells the story of Lily Owens, a 14-year-old girl seeking the truth to her dead mother's past.

The Book Thief (Markus Zusak) – It is 1939, Nazi Germany. Liesel Meminger's life is changed forever when she begins to steal, hide, and save books from Nazi book-burnings.

Harry Potter and the Half-Blood Prince (R.K. Rowling) – Book 6 in the Harry Potter series.

Assignment for 9th Grade

You are to choose Project A for one novel you have read and Project B for the second novel you have read.

For each project, you must:

- include the title and author of the book
- draw or cut out pictures from magazines, newspapers, etc.
- include a **minimum** of eight pictures (you are encouraged to include as many as are necessary to fully explain your points)

Project A:

1. Using pictures, create a poster on a main character from the book you have read.
2. Choose a picture that you think might physically look like this character and

place it in a prominent place on the poster. Label it with the character's name.

3. Choose pictures that illustrate character traits, situations, or experiences the character has gone through, or other items that might be important to the character, to create the rest of the poster.
4. In 1-4 sentences, tell either how the character is similar to you or how the character may be different from you. Attach this to the back of the poster.
5. Be prepared to discuss how these similarities or differences are revealed by the pictures you have chosen for your poster.

Project B:

1. Using pictures, create a poster of the plot line (a time line of the major events of the story).
2. On the plot line, include and label the climax (high point of action) of the story.
3. Also on the poster, state the theme (or message or lesson learned from the story) in one sentence.
4. Be prepared to discuss the theme and show how one or more major events from the story contributed to your understanding of this message.

English 9 Honors Students Only:

For your third book, on a full sheet of paper to be handed in, list:

- title and author of the book
- names of major characters (with a one sentence description)
- major events (including climax or high point)
- theme

In class, be prepared to discuss the characterization, plot, and theme of the story in more detail.

Your projects must be handed to your English teacher on Monday, Sept. 8.

The project will be graded, and the grade will count toward your first quarter English average. Posters and projects will not be returned to students; they will be kept on file with the English Department. If students do not complete the summer reading assignment, they will be given a grade of incomplete for the first quarter, which will be removed only if the assignment is satisfactorily completed and submitted to the teacher.

10th Grade

English 10 students are to choose any **two** of the following; English 10 Honors students are to choose **three** of the following.

In the Middle of the Night (Robert Cormier)

– Years before Denny was born, his father was involved in a tragic accident. The family doesn't talk about it, but the tragedy continues to haunt the family. When Denny decides to learn more about the accident, he becomes entangled in its web.

A Night to Remember (Walter Lord) – The author recounts the last hours of the *Titanic* from the perspective of many of the ship's passengers.

Rebecca (Daphne du Maurier) – The classic story of the second Mrs. DeWinter, who followed the man she loved from Monte Carlo to his lavish country estate, Manderly. There, she is drawn into the brooding passions of a romance dead but not forgotten – for always, everywhere, is the evil, eternal presence of Rebecca.

Where Are the Children? (Mary Higgins Clark) – This novel is a combination of mystery and murder in a Cape Cod setting.

Briar Rose (Jane Yolen) – The story of Briar Rose (Sleeping Beauty) is linked to the Holocaust when a young woman promises her dying grandmother that she will return to Poland and discover the truth about her past.

House (Frank Peretti & Ted Dekker) – A supernatural thriller by the famous pair of Christian writers that gives new meaning to the phrase "haunted house."

Friday Night Lights (H.G. Bissinger) – Bissinger chronicles a season in the life of Odessa, Texas, and shows how single-minded devotion to the football team shapes the community and inspires – and sometimes shatters – the teenagers who wear the Panthers' uniform.

Fahrenheit 451 (Ray Bradbury) – Bradbury's classic science fiction novel of censorship and defiance.

Castaway Kid (R.B. Mitchell) – The true story of an abandoned kid who was one of the last "lifers" in an American orphanage.

Harry Potter and the Deathly Hallows (R.K. Rowling) – Book 7 in the Harry Potter series.

Brave New World (Aldous Huxley) – In a chilling vision of the future, babies are produced in bottles and exist in a mechanized world without soul. This is a science fiction classic.

11th Grade

English 11 students are to choose any **two** of the following

The Andromeda Strain (Michael Crichton) – A frightening situation develops when deadly extraterrestrial bacteria invade human's environment.

Black Boy (Richard Wright) – A sensitive and

2008 Summer Reading Assignment

rebellious African-American youth survives a life of poverty, familial strife, and Southern bigotry to pursue his goal of becoming a writer in the North.

The Firm (John Grisham) – A young law school graduate is hired by a Memphis law firm. He soon learns that things are not always as they appear to be.

A Tree Grows in Brooklyn (Betty Smith) – Francie Nolan lives in turn-of-the-century Brooklyn where she struggles against all odds to survive and thrive.

The Curious Incident of the Dog in the Night-Time (Mark Haddon) – This is the story of an autistic boy's quest to investigate the suspicious death of a neighborhood dog.

My Sister's Keeper (Jodi Picoult) – Anna was conceived as a bone marrow match for her sister Kate – a life and role that she has never challenged ... until now. This novel is the story of one family's struggle for survival at all human costs; it raises many questions, including: where does selfishness end and self-preservation begin?

A Raisin in the Sun (Lorraine Hansberry) – This classic drama shows how the sudden appearance of money tears an African-American family apart.

Into Thin Air (Jon Krakauer) – A first-person account of an expedition to Mt. Everest that turned from dream climb to nightmare.

Catch 22 (Joseph Heller) – In this satirical novel, Captain Yossarian confronts the hypocrisy of war and bureaucracy as he frantically attempts to survive.

Extremely Loud and Incredibly Close (Jonathan Safran Foer) – Nine-year-old Oskar Schell lost his father in the World Trade Center collapse on September 11. He embarks on a "secret mission" to find the lock that matches a key that belonged to his father. This seemingly impossible task will bring him into contact with survivors of all sorts during this healing journey.

What Happened (Peter Johnson) – This novel, written by a Canisius High School graduate and set in an all-boys Buffalo high school, is an account of a car accident that unfolds slowly from the voice of an unnamed narrator.

Dead Man Walking (Sister Helen Prejean) – Sister Helen Prejean provides a gritty look at what happens in the final hours of a death-row inmate

12th Grade

English 12 students are to choose any **two** of the following.

Bleachers (John Grisham) – As their football coach hovers between life and death, his former players gather at their high school field and recollect the good and bad times of their lives and high school football careers.

Farewell to Arms (Ernest Hemingway) – Set in Italy, this is a poignant love story taking

place against the backdrop of World War I.

The Five People You Meet in Heaven (Mitch Albom) – A novel about heaven and earth and the five people who escort you on the journey to the afterlife.

19 Minutes (Jodi Picoult) – Sterling is an ordinary New Hampshire town where nothing ever happens – until the day its complacency is shattered by an act of violence.

The Bell Jar (Sylvia Plath) – Plath's only novel tells the story of college student Esther Greenwood, her nervous breakdown and fight to regain both her sanity and her life.

The Great Santini (Pat Conroy) – A novel about the Meecham family: Bull, he's all Marine, fighter pilot, king of the clouds, and absolute ruler of his family; Lillian, wife and mother, beautiful, Southern bred, with a core of velvet steel; Ben, the oldest, a born athlete whose best never satisfies his father.

1984 (George Orwell) – The classic sci-fi novel. The year 1984 has come and gone, but Orwell's prophetic, nightmarish vision of the world we are becoming – written in 1949 – is timelier than ever.

Native Son (Richard Wright) – For Bigger Thomas, an African-American man accused of a crime in the white man's world, there could be no extenuating circumstances, no explanations, only death.

In Cold Blood (Truman Capote) – The documentary account of a 1959 murder in a small Kansas town.

The Perfect Storm (Sebastian Junger) – Haunting premonitions did not save seven fishermen from the ferocious and deadly power of the sea.

The Things They Carried (Tim O'Brien) – These stories follow a platoon of American soldiers through a variety of personal and military encounters during the Vietnam War.

Assignment for

10th, 11th, & 12th Grades

In addition to completing the reading, you will be expected to keep a journal about the books you have chosen. For **each** book, you will need to complete **all seven journal entries**. The journal entries should be handwritten in a notebook – typed pages will not be accepted. Each entry (except for the vocabulary) should be 100-150 words long. The journal should contain your own original work. When discussing the book, you should use specific references to the work to indicate you have completed the reading.

The first page of your journal must contain a list of the titles and authors of the books you read.

For **each** book, you must answer all

seven journal topics:

1. Select 10 unfamiliar words from the book. Look up each word in the dictionary, copy down the definition, and write your own sentence using the word.
2. Relate an incident in the book to something you have experienced.
3. Choose what you consider to be the most significant quotation from the book. Copy the quotation and discuss its meaning. (Note: the quotation itself does not count as part of the 100-150 words.)
4. Which character did you like the most? Why? Which character did you like the least? Why?
5. Explain why you think this is an important book to read.
6. Climax is the turning point of a story; it is the pivotal point where a revelation influences the outcome of the story. Which event is the story's climax? How is this a turning point for the characters?
7. Overall, did you like the book? Why or why not?

Your journal should be handed to your English teacher on Monday, Sept. 8.

The project will be graded, and the grade will count toward your first quarter English average. Projects will not be returned to students; they will be kept on file with the English Department. If students do not complete the summer reading assignment, they will be given a grade of incomplete for the first quarter, which will be removed only if the assignment is satisfactorily completed and submitted to the teacher.

AP Literature & Composition Grade 11

1. You must read **The Stranger** (Albert Camus)
2. Choose any two from the following list:
The Andromeda Strain (Michael Crichton)
Black Boy (Richard Wright)
The Firm (John Grisham)
A Tree Grows in Brooklyn (Betty Smith)
The Curious Incident of the Dog in the Night-Time (Mark Haddon)
My Sister's Keeper (Jodi Picoult)
A Raisin in the Sun (Lorraine Hansberry)
Into Thin Air (Jon Krakauer)
Catch 22 (Joseph Heller)

(Continued on page 10)

2008 Summer Reading Assignment

Extremely Loud and Incredibly Close

(Jonathan Safran Foer)

What Happened (Peter Johnson)

AP Literature & Composition Grade 12

1. You must read ***The Stranger*** (Albert Camus)
2. Choose any two from the following list:
Farewell to Arms (Ernest Hemingway)
19 Minutes (Jodi Picoult)
The Bell Jar (Sylvia Plath)
The Great Santini (Pat Conroy)
1984 (George Orwell)
Native Son (Richard Wright)
In Cold Blood (Truman Capote)
The Perfect Storm (Sebastian Junger)
The Things They Carried (Tim O'Brien)

AP Language & Composition Grade 12

1. You must read ***Eats Shoots & Leaves*** (Lynne Truss). Assignment – there will be a punctuation test on Monday, Sept. 8.
2. You must read ***On Writing*** (Stephen King)
2. Choose any **one** from the following list:
Farewell to Arms (Ernest Hemingway)
19 Minutes (Jodi Picoult)
The Bell Jar (Sylvia Plath)
The Great Santini (Pat Conroy)
1984 (George Orwell)
Native Son (Richard Wright)
In Cold Blood (Truman Capote)

The Perfect Storm (Sebastian Junger)

The Things They Carried (Tim O'Brien)

Assignment for All AP Classes

In AP English, our focus will be the interpretation and analysis of literature. It is assumed that you can retell the plot of a story, so the summer reading assignment will involve interpreting and analyzing the three literary works you have chosen.

For **each** book you read, you will write a book analysis. In your book analysis, you will discuss the following topics:

Section One: an introduction. This paragraph should include the author, title, and genre. It should also indicate the setting and theme of the work.

Section Two: a discussion of the author's writing style. This involves syntax (sentence structure) and diction (word choice). When thinking about the author's style, you should consider the following questions: Is the language in the book simple or complex? Why would the author write the story with this particular style? Be sure to give examples to illustrate the writing style.

Section Three: a discussion of the author's techniques. In this section, discuss three literary techniques used in the work. There are many

points to consider, and the following list cannot apply to all. (In addition, while reading, you may spot other devices that are not on this list.)

Here are some examples: What is the author's point of view, and what effect does this have? Are there any intruding narrative devices such as letters, diaries, or flashbacks? How does the reader learn about the characters? How does the setting create the atmosphere? Is there any symbolism in this story? Is there any irony present?

Section Four: a conclusion. In the conclusion, give an overall evaluation or recommendation about the work. Is it worthwhile to read? Is it a waste of time? Why? In the paper, the keys are INTERPRETATION and ANALYSIS. Do not give a plot summary. You should discuss plot only to give specific examples as they pertain to your discussion of the book's elements. When writing this paper, keep in mind that it is a formal paper written for the college level. Impress the reader with your writing ability. The writing and interpretation in your paper should be your own original work. Even though there are four specific sections to each paper, do not number your sections; make smooth transitions between sections and write the papers in an essay format.

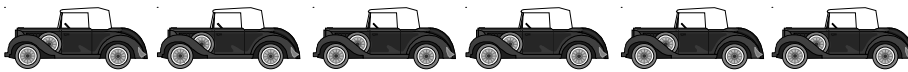
Each paper should be **three pages typed and double-spaced**, although it may be longer if you feel the need to elaborate. **Your three papers must be turned in to your English teacher on Monday, September 8.** These papers will be used to begin our literary discussions. These papers will not be returned to the student; they will be kept on file with the English Department. The grade, which counts toward your first quarter English average, is based on your completion of the assignment, the analysis of the literary work, and the writing skill displayed in the papers. If you do not complete the summer reading assignment, you will be given a grade of incomplete for the first quarter, which will be removed only if the assignment is satisfactorily completed and submitted to the teacher.

Classic Car & Truck Show Chicken BBQ / Craft Show

*Home of the Art Clark Trophy
— Celebrating our 13th Year —*

Sunday, August 17th

12 noon to 4 p.m. • Rain or Shine!!



***For more information
call the Development Office
at 683-4824, ext. 28***

Athletic Camps for 7 to 13 year olds

*Includes guest speakers, expert instruction, t-shirts, & more
All Camps are from 9 a.m. to 12 noon (except volleyball)*

Boys' Camps

Girls' Camps

Football* – July 7-11 (*limited to first 100*)

Basketball – July 7-11

Basketball – July 14-18

Volleyball** – July 28-Aug. 1



Cost

\$75 per camp

***No cost for Football Camp**

**** Call 683-4824 for Volleyball Camp pricing**

More Information

683-4824, ext. 35

or dgill@smhlancers.org

*** Information about the girls Volleyball Camp is available by calling Ken Jakubowski or Dan Gill at 683-4824.*

Academic Camps for 10 to 14 year olds

Science Camp

Art Camp

July 28-Aug. 1 – 9:30-11:30 a.m.

Aug. 4 to 8 – 9-11:30 a.m.

Topics include

forensics • rocketry • bubble science

Topics include

drawing • painting • ceramics



Cost

\$100 per camp

Camps limited to 20 students!

More information – 683-4824, ext. 37, or sgrieco@smhlancers.org

Banquet includes Hall induction, Awards presentation

St. Mary's High School held its Annual Sports Award Banquet on June 20 at Beginning's Banquet Facility in Sloan.

The Banquet included the induction of the 1987 Girls' Varsity Volleyball Team in the St. Mary's Athletic Hall of Fame as well as the presentation of the school's major athletic awards.

The 1987 Volleyball Team was honored because it was the first volleyball team at St. Mary's to win the New York State Catholic High School Championship. St. Mary's has won a total of 10 state championships.

According to Mr. Ken Jakubowski, coach of the 1987 team and five state championship teams, the 1987 team was one of the most determined, most confident teams he ever coached – when they stepped on the court they just knew they were going to win.

Mr. Jak also pointed out that this team helped earn respect for girls' athletics at St. Mary's, as for the first time there were overflow crowds for their matches and a pep rally was held for a girls' team.

The school also began purchasing uniforms for each girls' sport, instead of having multiple sports share the same uniforms (for example, the volleyball uniforms became the basketball uniforms became the softball uniforms).

Also at the Awards Banquet, St. Mary's honored team members with awards for most valuable players, most improved players, and coaches' awards in the spring sports of Boys

& Girls Track, JV and Varsity Baseball, JV and Varsity Softball, Lacrosse, and Tennis.

The evening concluded with the presentation of the Major Athletic awards for the 2007-2008 school year. These award winners were:

Male Athlete of the Year – Robert Mohring

Female Athlete of the Year – Sarah Zureck

Harry Paul Memorial Award for Dedic-

ation to Sports – Douglas Robinson

Ken Jakubowski Award for Dedication –
Bridget Rosati

Joseph Monin Hustle Award – Joseph
Eckl

Lady Lancer Hustle Award – Megan
Marciniak

Dick Woj Dedication to Basketball Award
– Timothy Pyszczyński



Mr. Jak holds the Hall of Fame plaque as he is surrounded by the members of the 1987 State Champion Volleyball Team. The team included Eileen Marmion '88, Lori Ceppaglia '91, Kathy Wheeler Hannon '88, Erica Hypnarowski '88, Meg McGhee '91, Missy McGhee '91, Corinne Meyer '89, Jen Mosey '88, Jenine Skowron '88, Martha Stansberry '91, Colleen Tadak '89, and Heather Walter '89.

Franjoine named boys' soccer coach

Mr. Dan Gill, St. Mary's High School athletic director, is pleased to introduce Mr. Al Franjoine as the new Head Boys Varsity Soccer Coach. Mr. Franjoine has coached in the Western New York area for over 20 years at various levels and has achieved success at each level.

On Wednesday, July 2, at 6 p.m., players and parents are invited to meet Coach Franjoine. This meeting will be in the cafeteria for all students interested in playing boys soccer next season. This includes all returning participants and any interested newcomers to the soccer program.

At this meeting players will be given handouts concerning expectations and a calendar of events pertaining to the soccer "off season" schedule.



The 2007-08 Athletic Awards winners were (left to right) Robert Mohring (Male Athlete of the Year), Bridget Rosati (Ken Jakubowski Award), Doug Robinson (Harry Paul Award), Sarah Zureck (Female Athlete of the Year), Joe Eckl (Joe Monin Award), Megan Marciniak (Lady Lancer Hustle Award), and Tim Pyszczyński (Dick Woj Award).

Constructing a Lancer float



Shaun Boland '08 and Steven Wrobel '09 were two of the students who have spent the first few days of the summer vacation back at school, coming together to build a parade float. The float will be used in the July 4th Village of Lancaster Parade as well as other local parades over the summer.

See the August Currents for a picture of the finished float along with shots from the Lancaster Parade.

Mark Your Calendar!

Freshman Mixer & Ice Cream Social
Thursday, July 24
 7-10 p.m.

Orientation for Incoming Freshmen & Transfer Students & Parents
Tuesday, Aug. 26 • 6:30 p.m.

Lancers' Hockey Club Golf Fundraiser

August 18

at the Lancaster Country Club

Cost: \$120 per golfer / \$440 per foursome.

Includes golf, lunch, dinner, cart rental and a chance at special door prize.

More information:

Rich Ineson at 572-4410,
 Lori Mik at 681-1772,
 or Kim Malicki at 681-4314.

Adolf honored by NYSMA



Andrew Adolf

Congratulations go out to junior Andrew Adolf who sang at the New York State Music Association All-state Solo Festival in May. Andy earned an A+ rating, with a final grade of 97.

Vocal soloists are judged on seven categories: tone (quality, consistency, projection), intonation, technique (breath control, flexibility, posture, appropriate range), diction (vowels, consonants, naturalness), accuracy (accuracy of notes and rhythms, steadiness of rhythms, pulse), interpretation (dynamics, style, tempo, phrasing, expression, artistry, stage presence), and sightreading (accuracy of dynamics, notes, and rhythm).

Hockey team plans rating sessions

The Lancers Hockey Club will be holding rating sessions for the upcoming 2008-2009 season on July 6 at 2:30 p.m. and July 13 at 11:30 a.m. Both sessions are at the Holiday Ice Rinks on Broadway in Cheektowaga. Come see what all the excitement is about!

For more information, contact Lori Mik at 681-1772.

A glance at the first week of school

Tuesday, September 2

Faculty / Staff Orientation 8 a.m. – 2:30 p.m.

Wednesday, September 3

FRESHMEN ONLY – NOON DISMISSAL

Faculty Meetings: Noon – 2:30 p.m.

Thursday, September 4

ALL STUDENTS – FULL DAY

Friday, September 5

ALL STUDENTS – FULL DAY

Monday, September 8

- Orientation, ID Pictures, Class Meetings
- Portrait Packages will be available for purchase
- Parents Go-to-School Night: 6 p.m.



St. Mary's High School
142 Laverack Avenue
Lancaster, NY 14086